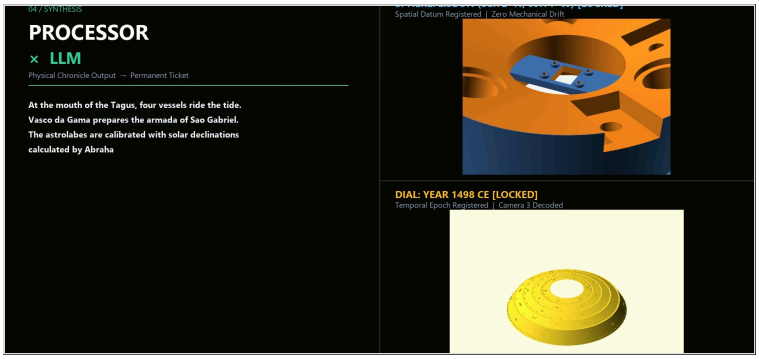
Tactile Projective Mirror · Here-and-Now Table Instrument

A physical third object for consultation rooms, training seminars, and phenomenology workshops. Moving the sphere and brass dials triggers concise behavioral contrast cards grounded strictly in everyday life arenas, keeping abstract symbolic models internal.



CLINICAL & PHENOMENOLOGICAL RATIONALE

Gestalt practice treats contact across the boundary between organism and environment as primary (Perls, Hefferline, & Goodman, 1951). Screen forms flatten that posture into passive intake surveys.

Seating a free ceramic sphere and five stepped concentric rings directly between clinician and participant shifts dialogue toward kinesthetic pacing and shared inspection of a physical paper card.

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Hardware & Video:
https://www.thearenatheory.com/astrolobe/
Live Engine Backend:
https://www.thearenatheory.com/chat.html
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SESSION PROTOCOL ACROSS THREE PHYSICAL STEPS

STEP 01 · EMBODIED PACING

Tactile Gesture

Participant rotates the sphere over ball transfers and aligns stepped time dials by hand, slowing speech cadence ahead of verbal framing.

STEP 02 · ARENA EXTRACTION

Figure vs. Ground Mapping

Deterministic extraction selects salient polarity pairs cleanly: automatic habit defaults (Inertia) alongside chronic resistance boundaries (Friction).

STEP 03 · SHARED TABLE OBJECT

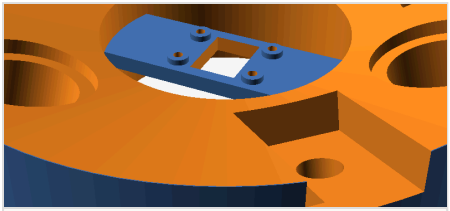
58mm Contrast Prompt

Output streams briefly on display and prints on archival receipt stock so therapist and client hold an externalized cue on the table.

TWO-BEAT BEHAVIORAL OUTPUT GRAMMAR (OPERATIONAL SCOPE)

OUTPUT ELEMENT	STRUCTURAL ANALOG	OBSERVABLE SESSION UTILITY
Arena Placement	Situational environment (room presence, household base, pooled trust, formal work)	Anchors abstract discomfort immediately inside concrete locations, schedules, and exchanges.
Native Gear Beat	Habitual cruise adaptation and selective attentional bias	Highlights automatic responses the participant executes with ease while overlooking collateral cost.
Boundary Threshold Beat	Contact interruption / structural tension line	Surfaces the exact situational trigger where engagement drops off or stiffens into resistance.
Physical Third Object	Paper keepsake resting on consultation table	Preserves human ownership of reflection: the printed prompt stays quiet beside live dialogue.

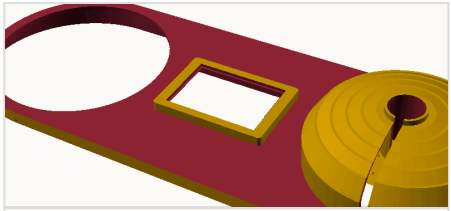
ELECTROMECHANICAL INSTRUMENTATION & CAD



Bay 01 · Tactile Sphere: Dual orthogonal `PMW3360` optics + `TLV493D` magnetic datum resolve smooth palm gestures.



Bay 02 · Stepped Index Rings: Five rotating rings resolved via internal `45°` camera lock visitor coordinates cleanly.



Bay 03 · Compact Chassis: Quiet tabletop unit linking compute module, small display, and embedded paper receipt printer.

SPECIMEN CONSULTATION TABLE CARD (58MM PRINT)

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ARENA ANCHOR : SHARED TRUST & VALUE
MODE : HIGH-LOAD POLARITY
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OBSERVED PATTERN:
You absorb responsibility across pooled
ventures calmly under pressure while
protecting slow physical mastery.

CONTACT BOUNDARY:
You hold steady for months on clear
terms, then break abruptly when unwritten
rules drift behind closed doors.
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PROMPT OBJECT // THEARENATHEORY.COM
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COLLABORATION FORMATS FOR INSTITUTES & LABS

1. Training Workshops	Single-day or weekend Gestalt seminar utilizing the portable hardware instrument as an experiential projective stimulus across cohorts.
2. Supervision & Phenomenology Research	Controlled pilot observing how externalized figure-ground contrast cards alter client contact pacing across multiple sessions.
3. Institutional Commissioning	Dedicated institute/university desk build scoped under faculty grant or workshop sponsorship budgets.
Software Proof Online	The plain-language behavioral extraction and prose engine operates live today at `thearenatheory.com/chat.html` for pre-review.

REFERENCE GROUNDING & LIVE INSPECTION

Precedent Citation: Perls, F., Hefferline, R. F., & Goodman, P. (1951). *Gestalt Therapy: Excitement and Growth in the Human Personality*. Julian Press.
Next Step: Available for a 20-minute live table demonstration with Gestalt training directors, phenomenology chairs, or clinical workshop organizers.